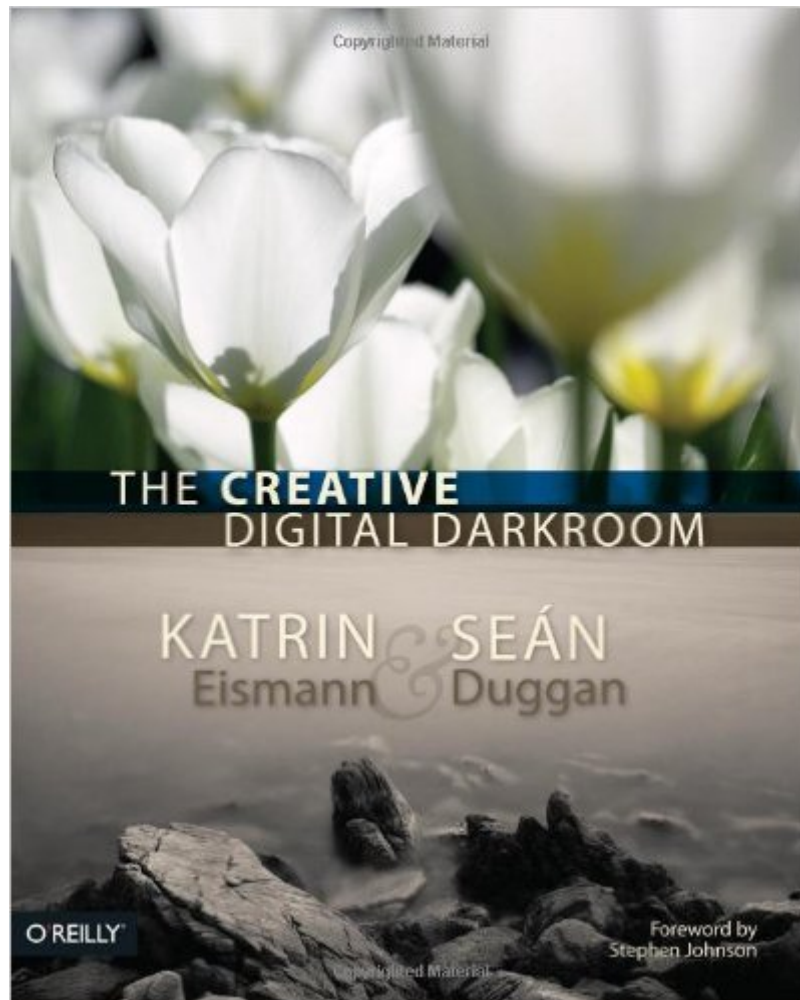# The Creative Digital Darkroom

Synopsis

This tutorial takes photographers beyond the quick tips and gimmicky effects of many digital photography books. Author Katrin Eismann -- an internationally acclaimed artist, bestselling author, and gifted educator -- offers high-profile work, including her own, as examples for teaching photographers how to use the digital medium to create, edit, and output images that reflect their true vision.Co-authored by photographer and teacher Sean Duggan, The Creative Digital Darkroom translates skills, concepts, and nomenclature of the traditional darkroom into digital solutions for photographers who sense that, despite the newness of the technologies at hand, there remains a timeless method for learning and practicing photography the right way. This is not a Photoshop book per se, but it does focus on the photographic aspects of Photoshop, something other books claim to do but rarely have the discipline to accomplish. The Creative Digital Darkroom includes:Four sections that cover the black & white darkroom, the color darkroom, creative techniques, and production essentialsChapters that begin with a thorough foundation followed by numerous tutorial examples that apply the theory to real-world examplesExamples and a layout that enables readers to find, understand, and apply the featured techniques quickly and easilyThe authors are both renowned photographers and Photoshop expertsClearly, The Creative Digital Darkroom is not your typical digital photography "how to" book. It's ideal for intermediate and advanced photographers, artists, and educators looking for clear, concise, insightful, and inspiring information and techniques on how to make their photographs shine. The language, and techniques will immediately appeal to serious students and professionals, and the original tutorial images and high-profile work will make the book an important visual resource for educators and art appreciators.

Book Information

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Customer Reviews

If you've bought a Katrin Eismann book before, you're no doubt looking at this one, too, since her books are so good. And what you've come to expect from her is indeed here - clear, concise information and step by step tutorials with plenty of diagrams showing what's being done. In its layout it's very similar to her Restoration and Retouching books, but denser, with a smaller font and more information, while remaining clear and balanced with a solid presentation. There's very few pages of wasted space.As the title implies, the theme of the book is using traditional darkroom techniques in the digital world. In fact, part of the audience it's aimed at are experienced photographers who'd like to move to digital and carry over the skills they've learned. Focusing on this theme, the authors give us tools in global and local enhancements of tone and color, as well as sharpening/blurring and removing distractions, to bring out a photo's full potential.It's all good and thorough, but be aware that in choosing to focus on that, the authors don't touch on many of the tools that are essential parts of Photoshop, including Photomerge, Liquify, Text, and Actions. It also doesn't cover Bridge or printing in depth, but there's actually a chapter on printing available as a PDF at the book's website: creativedigitaldarkroom.com.It does cover Levels and Curves in more depth than any other book I've seen. It also covers Layer Masks, Shadow/Highlight, Perspective, Blending Modes, Lens Correction, Camera RAW (including the new Clarity tool), Split Toning, Sepia Toning (including Greg Gorman's technique), HDR, LAB, edge effects (using the Filter Gallery), Cross-Processing, and Sharpening, as well as including sections on creating a faded b/w photo and the like.

Why another book on digital photography? Another book on CSx? Another book on RAW image processing? Another book on workflow? Another book on photo composition? Why? Because it's ONE book! A cohesive litany of eye-to-print, not only "hows", but the "whys".. This book is about photography. Well written, illustrated and laid out. The organization is like workflow should be, natural, easy to follow. It has gems for the beginner and pro alike. But let's be clear on what the beginner is.- The book is digital SLR focused.- The book is ADOBE CS(3) focused.- The book is RAW image capture focused.- The book presumes you have workflow needs.- The book assumes you didn't take the picture you thought you did.- The book assumes you care enough to fix it.The

beginner here is not someone who got a Canon Pro-Shot for Christmas. Many photographers have moved from film to digital in the last couple of years, only to be smacked in the face by the EXTREME DIFFERENCE in the workflow of the two media. Ms. Eismann and Mr. Duggan have done a wonderful job covering so much so well without turning it into a MAC vs PC or CS3 primer. Throughout the ENTIRE book I felt I was working with images and concepts, never sitting in a classroom learning the Adobe interface. Thank you, Katrin and Seán, for that and this book! If you are a photographer that is buried by all the images, by all the post shutter-click "stuff" and are looking for a life-line of sanity to make sense of it all, this is THE book. The Creative Digital Darkroom is simply the best comprehensive book you can buy, especially for thirty bucks. Other reviewers have dinged this as a beginner's book.

Darkroom Dynamics: A Guide to Creative Darkroom Techniques (Alternative Process Photography) Darkroom Dynamics: A Guide to Creative Darkroom Techniques - 35th Anniversary Annotated Reissue (Alternative Process Photography) Photography: Darkroom Photography: The Complete Guide to Mastering the Basics of Darkroom Photography Black & White Photography in a Digital Age: Creative Camera, Darkroom and Printing Techniques for the Modern Photographer The Photoshop Darkroom: Creative Digital Post-Processing The Creative Digital Darkroom The Photoshop Darkroom 2: Creative Digital Transformations Cryptocurrency: Guide To Digital Currency: Digital Coin Wallets With Bitcoin, Dogecoin, Litecoin, Speedcoin, Feathercoin, Fedoracoin, Infinitecoin, and ... Digital Wallets, Digital Coins Book 1) Creative Black and White Photography: Advanced Camera and Darkroom Techniques Digital Painting Techniques: Practical Techniques of Digital Art Masters (Digital Art Masters Series) Photography: DSLR Photography Secrets and Tips to Taking Beautiful Digital Pictures (Photography, DSLR, cameras, digital photography, digital pictures, portrait photography, landscape photography) Photography: Complete Guide to Taking Stunning,Beautiful Digital Pictures (photography, stunning digital, great pictures, digital photography, portrait ... landscape photography, good pictures) Creative Digital Monochrome Effects: Go Beyond Black and White to Make Striking Digital Images (A Lark Photography Book) Into Your Darkroom Step by Step The Basic Darkroom Book (Plume) Darkroom: A Memoir in Black and White Building a Home Darkroom (The Kodak Workshop Series) The Film Developing Cookbook (Darkroom Cookbook, Vol. 2) Mastering Black-and-White Photography: From Camera to Darkroom A Short Course in Photography: Film and Darkroom (9th Edition)